

**Symphony on the Bay** is a full-size community orchestra serving Burlington, Hamilton, and surrounding areas. We perform in the magnificent Burlington Performing Arts Centre and hold an annual Young Artists' Competition to promote upcoming talent. Our vision is to demystify classical music and make this great art form accessible to all audiences

## MUSIC DIRECTOR POSTING

### JOB DESCRIPTION

The role of the Symphony on the Bay Music Director is diverse, including, but not limited to, the following areas:

**Artistic:** The music director drives the group's artistic decisions and activities, including programming, guest artist selection, and special projects while respecting the artistic vision of the group. The music director also serves as principal conductor for each season's programming, conducting rehearsals, concerts and special events.

**Administrative:** The music director makes artistic decisions within a set financial framework and provides regular support to building the profile of the group within the community. The music director will serve on the board of directors as ex officio member; work hand in hand with the Operations Manager on marketing messages and community engagement plans, plan and announce rehearsal schedules to maximize efficiency and productivity; be involved in personnel decisions including seating, solos, incompatibilities and attendance issues; work with the personnel manager and section leaders to find players as required; assist the librarian with acquiring music and ensuring its delivery to players in a timely manner; and be responsible for contracting with soloists and guest conductors as required.

**Community:** The music director participates in community engagement and outreach initiatives. The music director is committed to raising the profile of the group, expanding its audience and ensuring its ongoing sustainability and participating in fund-raising initiatives as required.

### ATTRIBUTES and QUALIFICATIONS

As the successful candidate for the role of Symphony on the Bay Music Director, you possess a commitment to the following:

**Exceptional musicality:** You are committed to a culture of consistent artistic excellence. You are truly an exceptional musician and conductor and have a proven track record and qualifications in band/orchestral leadership. You possess the ability to interpret and lead in a variety of musical styles, supported by your excellent conducting technique, visionary leadership skills, and comprehensive knowledge of musical ensembles, instruments and repertoire.

**Stewardship:** You are able to lead and collaborate with musicians to ensure that the group continues to maintain and increase its level of artistic excellence. You will conduct

quality performances of a broad variety of repertoire, embrace challenging works, encourage stylistic flexibility and nuance, and continue to sharpen the skills of individual musicians and the orchestra as a whole. You are committed to providing a positive experience for all musicians, treating them with fairness, respect and collegiality.

**Audience Engagement:** You are a passionate and compelling musical communicator and interpreter, willing and able to engage publicly and personally with audiences. You are able to relate both to new and experienced listeners and you will speak regularly from the stage to enhance the audience's musical experience.

**Diverse, exciting programming:** You will serve as the primary decision maker for programming of repertoire, selection of soloists and concert details. Your programming decisions will balance risk-taking and audience preferences with the artistic vision and musical skills of the ensemble within a specified financial framework and be able to sustain musical creativity within the group's instrumentation.

**Relevant education and experience:** You possess a degree in music and appropriate experience as a conductor. You are a passionate life long learner, taking every opportunity to grow your skills. You are up to date on all current granting criteria and maintain a solid network of peers and industry leaders to keep abreast of emerging changes in the orchestral community.

**The posting closes July 31, 2018 at 5pm.**

If selected for initial interviews you will need to be available in person or via video conferencing for panel interviews to be scheduled at some time between August 8<sup>th</sup> and August 25<sup>th</sup> (exact schedule TBD. Successful finalists will need to be available to conduct Wednesday rehearsals (6 weeks prior to concert dates), a community engagement event the week before performance and concert for either October 28<sup>th</sup> 2018, December 9<sup>th</sup> 2018 or February 24<sup>th</sup> 2019 performances. Successful candidates will be fairly compensated for audition concert work and community engagement event prior to concert.

If you are interested in applying, please submit your cover letter, CV and any video samples you wish us to review to Liz Delaney, Manager, Orchestra Operations.

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